

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Jockey Club Racecourses Limited

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description Wincanton Racecourse			
Post town	Wincanton	Postcode	BA9 8BJ

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£65,500

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Jockey Club Racecourses Limited
Address 75 High Holborn London WC1V 6LS
Registered number (where applicable) 02909409
Description of applicant (for example, partnership, company, unincorporated association etc.) Racecourse
Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start? **As soon as possible**

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1)

Racecourse

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

14,999

**What licensable activities do you intend to carry on from the premises?**

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

A

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>						
				Outdoors	<input type="checkbox"/>						
				Both	<input checked="" type="checkbox"/>						
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)								
Mon	00:00	04:00									
	10:00	00:00									
Tue	00:00	04:00									
	10:00	00:00									
Wed	00:00	04:00				<b>State any seasonal variations for performing plays</b> (please read guidance note 4) In addition to these timings, from the end of authorised hours continuing from New Years Eve until the commencement of authorised hours on New Years Day.					
	10:00	00:00									
Thur	00:00	04:00									
	10:00	00:00									
Fri	00:00	04:00							<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
	10:00	00:00									
Sat	00:00	04:00									
	10:00	00:00									
Sun	00:00	04:00									
	10:00	00:00									

**B**

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon	00:00	04:00						
	10:00	00:00						
Tue	00:00	04:00						
	10:00	00:00						
Wed	00:00	04:00				State any seasonal variations for the exhibition of films (please read guidance note 4) In addition to these timings, from the end of authorised hours continuing from New Years Eve until the commencement of authorised hours on New Years Day.		
	10:00	00:00						
Thur	00:00	04:00						
	10:00	00:00						
Fri	00:00	04:00				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
	10:00	00:00						
Sat	00:00	04:00						
	10:00	00:00						
Sun	00:00	04:00						
	10:00	00:00						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	00:00	04:00	<p><b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4) In addition to these timings, from the end of authorised hours continuing from New Years Eve until the commencement of authorised hours on New Years Day.</p> <p><b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p>
	10:00	00:00	
Tue	00:00	04:00	
	10:00	00:00	
Wed	00:00	04:00	
	10:00	00:00	
Thur	00:00	04:00	
	10:00	00:00	
Fri	00:00	04:00	
	10:00	00:00	
Sat	00:00	04:00	
	10:00	00:00	
Sun	00:00	04:00	
	10:00	00:00	

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Thur					
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					



**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon	00:00 10:00	04:00 00:00			
Tue	00:00 10:00	04:00 00:00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4) In addition to these timings, from the end of authorised hours continuing from New Years Eve until the commencement of authorised hours on New Years Day.		
Wed	00:00 10:00	04:00 00:00			
Thur	00:00 10:00	04:00 00:00			
Fri	00:00 10:00	04:00 00:00			
Sat	00:00 10:00	04:00 00:00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	00:00 10:00	04:00 00:00			

**F**

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	00:00	04:00	<b>Please give further details here</b> (please read guidance note 3)		
	10:00	00:00			
Tue	00:00	04:00			
	10:00	00:00			
Wed	00:00	04:00	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4) In addition to these timings, from the end of authorised hours continuing from New Years Eve until the commencement of authorised hours on New Years Day.		
	10:00	00:00			
Thur	00:00	04:00			
	10:00	00:00			
Fri	00:00	04:00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
	10:00	00:00			
Sat	00:00	04:00			
	10:00	00:00			
Sun	00:00	04:00			
	10:00	00:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	00:00	04:00	<b>Please give further details here</b> (please read guidance note 3)		
	10:00	00:00			
Tue	00:00	04:00			
	10:00	00:00			
Wed	00:00	04:00	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4) In addition to these timings, from the end of authorised hours continuing from New Years Eve until the commencement of authorised hours on New Years Day.		
	10:00	00:00			
Thur	00:00	04:00			
	10:00	00:00			
Fri	00:00	04:00	<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
	10:00	00:00			
Sat	00:00	04:00			
	10:00	00:00			
Sun	00:00	04:00			
	10:00	00:00			

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing  Entertainment similar to that listed above		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	00:00	04:00		Outdoors	<input type="checkbox"/>
	10:00	00:00		Both	<input checked="" type="checkbox"/>
Tue	00:00	04:00	<b>Please give further details here</b> (please read guidance note 3)		
	10:00	00:00			
Wed	00:00	04:00			
	10:00	00:00			
Thur	00:00	04:00	<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)  In addition to these timings, from the end of authorised hours continuing from New Years Eve until the commencement of authorised hours on New Years Day.		
	10:00	00:00			
Fri	00:00	04:00			
	10:00	00:00			
Sat	00:00	04:00	<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
	10:00	00:00			
Sun	00:00	04:00			
	10:00	00:00			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>		
Day	Start	Finish		Outdoors	<input type="checkbox"/>		
Mon	00:00	04:00	<b>Please give further details here</b> (please read guidance note 3)	Both	<input checked="" type="checkbox"/>		
	23:00	00:00					
Tue	00:00	04:00					
	23:00	00:00					
Wed	00:00	04:00		<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4) In addition to these timings, from the end of authorised hours continuing from New Years Eve until the commencement of authorised hours on New Years Day.			
	23:00	00:00					
Thur	00:00	04:00					
	23:00	00:00					
Fri	00:00	04:00			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
	23:00	00:00					
Sat	00:00	04:00					
	23:00	00:00					
Sun	00:00	04:00					
	23:00	00:00					

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption –</b> <b>please tick</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)					
Mon	00:00	04:00						
	10:00	00:00						
Tue	00:00	04:00						
	10:00	00:00						
Wed	00:00	04:00						
	10:00	00:00						
Thur	00:00	04:00				<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
	10:00	00:00						
Fri	00:00	04:00						
	10:00	00:00						
Sat	00:00	04:00						
	10:00	00:00						
Sun	00:00	04:00						
	10:00	00:00						

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	00:00	00:00	<p><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</b></p> <p>NB: Some parts of the premises are understood to contain public rights of way and access therefore cannot be denied, hence the reason for the timings given</p>
Tue	00:00	00:00	
Wed	00:00	00:00	
Thur	00:00	00:00	
Fri	00:00	00:00	
Sat	00:00	00:00	
Sun	00:00	00:00	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

In addition to the mandatory conditions :

1. An event management plan will be prepared and deposited with the Licensing Authority at least 12 weeks before any licensable event for more than 1,999 people where a significant proportion of the entertainment is in relation to a concert or other similar musical event or other regulated entertainment, unless there is no objection raised by the Licensing Authority or a similar plan has already been provided. The plan as submitted, plus any revisions, shall be available for inspection by an authorised officer at any time during the event.

This plan shall contain:

- a. General operational procedures for the event
- b. A layout plan for the event
- c. Details of the proposed event promotion and ticketing
- d. An outline of the strategy for the safe public movement during ingress, egress and during the event, including consideration of crowd densities
- e. Details of the assessment of staffing numbers (including SIA staff) and staff deployment within the event area.
- f. Details of all services and other significant infrastructure that is to be provided
- g. Details of waste management
- h. The evaluation of the site plan and layout of the premises identifying potential areas of concern
- i. An assessment of any special effects and control measures that will be implemented
- j. An assessment of first aid requirements and details of provision
- k. An assessment of sound generation, anticipated sound levels and control measures that will be implemented
- l. An assessment of the types of audience behaviour anticipated.
- m. Details of any full scale evacuation and emergency action plan including consideration of flow rates, including hand-over to emergency services
- n. Details of traffic management to and from the event
- o. Security measures to be implemented, including staffing levels and competencies.
- p. Details of crime reduction measures to be implemented, included those in relation to drugs, alcohol, weapons, anti-social behaviour and violence.
- q. Procedures for protecting children from harm, including lost children procedures and supervision ratios of adult to children.

2. It is not permitted that any of the following promotions will be used:-

- drink all you can for a fixed price.
- charging less per unit for multiple units than for single units.
- refusing to sell single measures.
- the running of drinking games or competitions which involve consumption of alcohol or the awarding of drinks as prizes.

3. Staff employed at the premises will be trained as appropriate to their duties to ensure that they appreciate the influence that they can have on the licensing objectives. This training will be refreshed as and when necessary, depending on the individual and the circumstances.

4. Where any structures are erected for the purpose housing a licensable activity, a plan will be prepared showing the location and nature of the structures, the public area and any restricted areas intended for performers. Where any plan differs significantly in layout or means of escape from any other that has previously been submitted to the Council, a copy will be sent at least 10 working days before the use of the structure takes place.

5. No more than 5 events per annum shall be held for audiences of more than 10,000 patrons where the primary purpose of attendance is for the conduct of a licensable activity.



**b) The prevention of crime and disorder**

1. A log book will be kept, which indicates when door supervisors book on and off duty and will record any significant incidents where door supervisors are involved with the entry or egress of patrons from the premises.
2. If in the unlikely case that an incident should arise within the premises where further assistance is required, the Police shall be called
3. Any person who appears to a member of the door staff to be under 18 will be asked for identification before being admitted to the premises where adult entertainment is provided or there is a publicised minimum age of 18 or over.
4. The licensee will adopt a published policy in relation to drugs, weapons and searching which is based upon advice given in writing from the Chief Officer of Police. Notices referring to this policy will be displayed at the premises.
5. The existing CCTV system will be maintained to at least the current standard.
6. The incident book shall contain details of any occasions where entry is refused to a patron, a patron is removed from the premises or any activity of a criminal nature is observed by a member of staff.
7. In locations where CCTV is utilised, it shall be capable of being used for identification purposes and a copy of any recording shall be retained for 30 days. Copies of recordings shall be provided upon request by a police officer as soon as reasonably practicable and in any case within a period of 12 hours.

**c) Public safety**

All issues of public safety are covered by existing legislation, in particular ;  
The Health and Safety at Work etc Act 1974  
The Regulatory Reform (Fire Safety) Order 2005

1. Occupancy calculations for the purposes of the Regulatory Reform (Fire Safety) Order 2005 shall be displayed near the entrance to buildings or rooms to which they apply. Staff performing security functions for those buildings or rooms shall be directed to observe the capacity limits.

**d) The prevention of public nuisance**

Issues of public nuisance are addressed through existing legislation, in particular  
The Environmental Protection Act 1990  
The Noise Act 1996

However;

1. A dispersal policy will be maintained and a wind-down period of at least 30 minutes will be used to assist dispersion before the premises close
2. The contract details of local public transport providers will be available at the premises.
3. Signage will be provided and management measures taken as appropriate to the circumstances to encourage patrons to leave in a responsible manner.
4. The hours of operation will be clearly indicated at the entrance to the premises.
5. Noise levels from licensable activities taking place at the site during the operating hours of 0900-2300 to be no more than 55dB  $L_{Aeq}(15\text{ minutes})$  when measured 1 metre from the facade of any noise sensitive properties as identified in the Event Management Plan, unless otherwise agreed with the Council's Environmental Health Officer.
6. Noise levels from licensable activities taking place at the site during the operating hours of 2300-00:00 to be no more than 50dB  $L_{Aeq}(15\text{ minutes})$  when measured 1 metre away from the facade of any noise sensitive properties as identified in the Event Management Plan, unless otherwise specified in the event management plan or agreed with the Council's Environmental Health Officer.
7. Noise levels from licensable activities taking place at the site during the operating hours of 0000-0900 to be no more than 45dB  $L_{Aeq}(15\text{ minutes})$  when measured 1 metre away from the facade of any noise sensitive properties as identified in the Event Management Plan, unless otherwise agreed with the Council's Environmental Health Officer.
- B. Low frequency noise levels from licensable activities in the 63Hz and 125Hz octave bands to be no more than 75dB  $L_{eq}(15\text{ minutes})$  during the operating hours of 0900 2300 when measured 1 metre away from the facade of any noise sensitive properties as identified in the Event Management Plan, unless otherwise specified in the event management plan or agreed with the Council's Environmental Health Officer.
9. Low frequency noise levels from licensable activities in the 63Hz and 125Hz octave bands to be no more than 70dB  $L_{eq}(15\text{ minutes})$  during the operating hours of 2300 2400 when measured 1 metre away from the facade of any noise sensitive properties as identified in the Event Management Plan, unless otherwise specified in the event management plan or agreed with the Council's Environmental Health Officer.
10. Low frequency noise levels from licensable activities in the 63Hz and 125Hz octave bands to be no more than 65dB  $L_{eq}(15\text{ minutes})$  during the operating hours of 0000 0900 when measured 1 metre away from the facade of any noise sensitive properties as identified in the Event Management Plan, unless otherwise specified in the event management plan or agreed with the Council's Environmental Health Officer
11. The licensee will provide a point of contact to the South Somerset District Council , for the duration of any concert event that takes place after 21:00, by nominating a named personnel and telephone number.
12. A hotline telephone number will be provided, for the duration of any concert event that takes place after 21:00, for local residents to contact the organisers with any queries or concerns. The Licensee will ensure that there are an adequate number of lines that are adequately staffed.
13. Outdoor stages and outdoor sound systems being used for licensable activities shall not operate beyond 23:00 hours unless otherwise agreed with an officer of the Local Authority.

e) The protection of children from harm

1. If the person providing licensed activities believes that there is an activity which poses a particular and unacceptable risk to children, no admittance will be permitted for children to the area of that risk unless the risk can be reduced to a level that is reasonable. Access to such areas will be controlled by door supervisors or other staff who will require identification from any person who appears to be a child, as per sale of alcohol below.

2. Where it is suspected that any person attempting to purchase alcohol is under 18, proof of age will normally be required. Acceptable identification will be by means of a passport, driving licence or other identification that is listed as acceptable in the Council's statement of Licensing Policy. Such a request will be in addition to any request for identification that is needed for entry.

3. Challenge 21 shall be adopted at events where alcohol is sold.

**Checklist:**

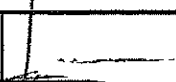
**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises. [Note that the plans are identical to those on licence 002012 and are to be used with this current application]
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures (please read guidance note 10)**

**Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	25-11-16
Capacity	Agents and solicitors for the applicant

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)**

Laceys Solicitors  
9 Poole Road

Post town	Bournemouth	Postcode	BH2 5QR
Telephone number (if any)	0844 556 1192		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) applications@licensinglawyers.co.uk			